

Henry George School of Social Science

Chartered by the University of the State of New York

50 East 69th Street, New York, N.Y. 10021
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August 23, 1978

Mr. Thor E. Wood
Chief, Performing Arts
Research Center
The New York Public Library
at Lincoln Center
111 Amsterdam Avenue
New York, N.Y. 10023

Dear Mr. Wood:

Thank you for informing me of the planned exhibit in April in the Manuscript and Archives Division. Do I understand that this will be at Lincoln Center and not at 42nd Street, which is where the major Henry George collection resides? Could you tell me also something of the nature of the exhibit and what materials you are planning to include? I would be happy to help in any way, including the possible provision of materials.

A number of groups across the country are planning celebrations marking the centennial of Progress and Poverty. An International Conference will be held in San Francisco in August. A new edition of Progress and Poverty is being planned for 1979, with a preface by Agnes De Mille, the granddaughter of Henry George and celebrated choreographer and author. It has been suggested that libraries across the country might wish to mount exhibits related to this remarkable book. Any suggestions you might have on this score would be most welcome.

I look forward to hearing from you.

Sincerely,

Philip Finkelstein,
Director

PF:jb

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**LIBRARY & MUSEUM OF
THE PERFORMING ARTS**

THE NEW YORK PUBLIC LIBRARY AT LINCOLN CENTER
111 AMSTERDAM AVENUE NEW YORK, N.Y., 10023

August 21, 1978

Mr. Philip Finkelstein, Director
Henry George School of Social Science
50 East 69 Street
New York, New York 10021

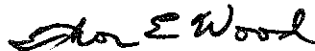
Dear Mr. Finkelstein:

About a year ago we had an exchange of correspondence regarding the centennial of Progress and Poverty and a possible exhibition at The New York Public Library.

I am writing now to tell you that beginning in April of 1979 we do expect to have such an exhibition in the Manuscripts and Archives Division in the Library's Central Building.

Again, our thanks for your interest and suggestion.

Yours sincerely,



Thor E. Wood
Chief, Performing Arts Research Center

TEW:FC